

Santa Barbara

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 18286

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♩ = 108

2 3 4 **A** 5

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Am E7/B Am/C Dm⁶ F/D# E7 Am Am Am



Detailed description: This block contains the first five measures of the score. It features four E♭ Horn parts, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is A major (two sharps) and the time signature is 3/4. Measure 1 is a whole rest for all instruments. Measure 2 starts with a piano (mp) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 is marked with a first ending bracket and a double bar line, with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords: Am, E7/B, Am/C, Dm6, F/D#, E7, Am, Am, Am.

6 7 8 9 10 11

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

Dm G7 F/C C E7 Am Dm/F D#dim



Detailed description: This block contains measures 6 through 11. It features four Horn parts (Hn.1-4), Piano, Bass, and Drums. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords: Dm, G7, F/C, C, E7, Am, Dm/F, D#dim.

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12

13

14

15

16

17

B

Musical score for measures 12-17. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 12-13: *mf*

Measure 14: *mf*

Measure 15: *mf*

Measure 16: *mf*

Measure 17: *mp*

Chords: E7, Am, Dm, G7, D^ø/C, C, Am



18

19

20

21

22

23

al Coda

C

Musical score for measures 18-23. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measure 18: *mf*

Measure 19: *mf*

Measure 20: *mf*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Chords: Dm/F, D[#]dim, E7, Am, Dm⁷, G7

24

25

26

27

28

29

Musical score for measures 24-29. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is three sharps (F#, C#, G#). The piano part includes the following chord changes: Fm/C, C, B7, B7, D/E, E, F#07, E7/G#.

Musical score for measures 30-35. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is three sharps (F#, C#, G#). A dynamic marking of ***mf*** is present at the start of measure 30. The piano part includes the following chord changes: Am, Dm7, G7, Em, Dm, B7/D#, B7.

HORN E^b - MI Bémol

E^b HORN TUTORS

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|---------|------------------|---|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Es-Horn |
| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR / REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |

E^b HORN STUDIES

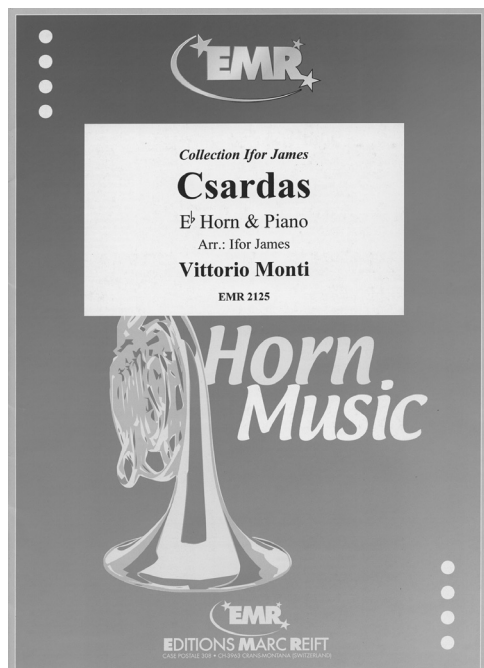
| | | |
|-----------|-------------------|--|
| EMR 185 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 145 | JAMES, Ifor | Scales & Arpeggios (+ Piano acc.) |
| EMR 117J | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125J | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126J | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127J | KOMISCHKE, Uwe | Virtuositätsübungen / Virtuosity Drill |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 13162 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13163 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13164 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13165 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13166 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13167 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |
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| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

E^b HORN & PIANO

| | | |
|-----------|------------------|----------------------------|
| EMR 2115 | APPLEFORD, M. | Three Easy Pieces |
| EMR 275 | ARBAN, J.B. | The Carnival of Venice |
| EMR 909J | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 510J | BACH, Johann S. | Badinerie |
| EMR 2282K | BARATTO, Paolo | Andantino Amoroso |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923J | BEATLES, The | Eleanor Rigby (8) |
| EMR 923J | BEATLES, The | Hey Jude (8) |
| EMR 923J | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923J | BEATLES, The | Michelle (8) |
| EMR 923J | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923J | BEATLES, The | Penny Lane (8) |
| EMR 923J | BEATLES, The | Yellow Submarine (8) |
| EMR 923J | BEATLES, The | Yesterday (8) |
| EMR 2181K | BECHET, Sydney | Petite Fleur |

E^b Horn & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|--------------------|-------------------------------------|
| EMR 2200J | BOEHME, Oskar | Danse russe |
| EMR 2200J | BOEHME, Oskar | Russian Dance |
| EMR 2200J | BOEHME, Oskar | Russischer Tanz |
| EMR 2101 | CRUSELL, B.H. | Concerto |
| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 2137J | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2300 | DEBONS, Eddy | Akron |
| EMR 2163K | DEBONS, Eddy | Danses païennes |
| EMR 2167K | DEBONS, Eddy | Dinardzade |
| EMR 2165K | DEBONS, Eddy | Divertimento |
| EMR 2434 | DEBONS, Eddy | Espereao |
| EMR 2164K | DEBONS, Eddy | Fantasietta |
| EMR 2432 | DEBONS, Eddy | Kirbo |
| EMR 2196K | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2192J | DEBONS, Eddy | Quintus |
| EMR 2377 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2301 | DEBONS, Eddy | Zece Prajini |
| EMR 2383 | DEBONS, Eddy | Zingaresca |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 2321 | FILLMORE, Henry | 15 Rags |
| EMR 905K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 905J | FRANCK, Melchior | I Got Rhythm |
| EMR 907J | FRANCK, Melchior | 'S Wonderful |
| EMR 913J | FRANCK, Melchior | Summertime |
| EMR 908J | FRANCK, Melchior | The Man I Love |
| EMR 2228 | FRANCK, Melchior | Konzert-Etüde |
| EMR 302J | FRANCK, Melchior | Prelude & Fugue (Sturzenegger) |
| EMR 2199J | HÄNDEL, Georg Fr. | Fantaisie slave |
| EMR 2199J | HÄNDEL, Georg Fr. | Slavische Fantasie |
| EMR 2199J | HÄNDEL, Georg Fr. | Slavonic Fantasy |
| EMR 2166 | JAMES, Ifor | 4 Pieces |
| EMR 2146 | JAMES, Ifor | Similarities |
| EMR 2120 | JAMES, Ifor | Solos for Young Players Vol. 1 |
| EMR 2121 | JAMES, Ifor | Solos for Young Players Vol. 2 |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927K | LOEILLET, J.B. | The Pink Panther |
| EMR 301J | MANCINI, Henry | Adagio - Largo - Allegretto |
| EMR 2012 | MARCELLO, B. | Capriccio |
| EMR 2125 | MICHELE, Jean-Fr. | Csardas |
| EMR 2133K | MONTI, Vittorio | Feelings |
| EMR 923J | MORRIS / GASTE | The Beatles (8) |
| EMR 2151K | MORTIMER (Arr.) | Happy Birthday |
| EMR 264 | MORTIMER, John G. | Konzert N° 3 (Orval) |
| EMR 2306K | MOZART, W.A. | El Toro |
| EMR 306K | NORIS, Günter | Suite de Danses (Sturzenegger) |
| EMR 304K | PEZEL, Johann | Sonate F-Dur (Sturzenegger) |
| EMR 2030K | PORPORA, N.A. | Aria from "Tosca" |
| EMR 2031K | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170K | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131K | RICHARDS, Scott | Gloryland |
| EMR 213K | RICHARDS, Scott | Hummelflug (Slokar/Reift) |
| EMR 2174K | RIMSKY-KORSAKOV | Romance |
| EMR 2172J | SAINT-SAENS, C. | Zigeunerweisen |
| EMR 6073K | SARASATE, Pablo De | Serenade D 957 N° 4 |
| EMR 2171 | SCHUBERT, Franz | Three Horn Miniatures |
| EMR 2308K | STIRLING, Ian | El Choclo |
| EMR 2295K | TAILOR, Norman | Sousa Medley |
| EMR 2294K | TAILOR, Norman | O Sole Mio (Richards) |
| EMR 2304K | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2305K | TRADITIONAL | Romance |
| EMR 2305K | WEBER, C.M. von | Romance |



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